



THE BIG BOX FILM FESTIVAL 2010
PRESENTED BY EAGLE CHURCH
ENTRY FORM
APPLICABLE GRADES: 7-12

FILM TITLE: _____

FILM DESCRIPTION (25-50 WORDS):

NAME(S) OF PARTICIPANT(S):

GRADE:

ROLE: (DIRECTOR, ETC.)

NAME(S) OF PARTICIPANT(S):	GRADE:	ROLE: (DIRECTOR, ETC.)
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

GENRE/CATEGORY (CHECK ONE):

- Action/Adventure
- Animation
- Comedy
- Documentary
- Drama/Mystery
- Musical
- Science Fiction/Fantasy
- Romance

MOVIE FORMAT:

- Widescreen
- Full screen

JUDGING:

A panel of judges will determine the top three prizewinners based on the following criteria:

1. **Creativity** – How innovative and artistic is the movie?
2. **Production/Quality** – How well is the movie directed, filmed, edited, etc?
3. **Extra Umph** – Film incorporates something unique, or special?
4. **“Fashion Statement”** – Incorporation and use of a “Fashion Statement” theme/idea.

PREMIERE:

The Loft @ Eagle Church
5801 South 650 East
Whitestown, IN 46075

5:30-7:30PM
Sunday April 25th, 2009
Doors open at 5PM.

Dress: Movie Premiere Attire

*Prizes

RULES/INFORMATION:

The Mission of the **Big Box Film Festival** is to promote young, aspiring filmmakers. Film is a great way to tell your story, and the **Big Box Film Festival** wants to see your story; whether funny, sad, dramatic or epic! We desire to see you put your creative talents to work in an effort to project your world and imagination onto the big screen.

THIS YEARS THEME:

All films must incorporate the idea of a “Fashion Statement”.

FILM GUIDELINES:

1. An individual or group of student's grades 7-12 must submit the film.
2. The submitting filmmaker(s) **MUST** be directly responsible for the creative control and direction of the project. Collaborative efforts may be recognized and acknowledged, but only the submitting filmmaker(s) will be awarded any applicable prizes.
3. Your film must be wholesome and rated **PG**. Obscene situations, cursing, pornographic or violent material is not allowed under any circumstance. The enforcement of this rule will be at the discretion of The Big Box Film Festival advisory board.
4. No entry will be considered unless the entire entry form is completed. A single entry may be entered in only one category. If you are entering more than one project, you must submit a separate, completed entry form for each one.
5. Running time can be between **5-7 minutes MAX**. If the film runs longer than 7 minutes, producers may edit a special sequence of their work that otherwise meets the contest requirements for submission. No outtakes or bloopers will be shown, only the film portion of your submissions.
6. Film submissions **MUST** be saved to either a MiniDV tape format, or burnt to a CD or DVD in .mov file format. Do not use a DVD creation or editing program. We require the final RAW file.
 - o **NO** VHS, Beta, Video8, or Hi8 formats will be accepted.
7. Your film must be submitted with an entry form; which contains your name, grade and Film title.
8. Film Deadline: 5:00p.m., Sunday April 11, 2010.
 - o Films may be delivered to the office of **Eagle Church**
 - 9am – 5pm Tuesday – Friday
 - o 5801 South 650 East, Whitestown, IN 46075

The Loft @ Eagle Church and/or the **Big Box Film Festival**, hereinafter referred to as “The BBFF” disclaimer and release of liability:

- The use of original music or royalty-free music is strongly recommended but not mandatory. Please ensure that you have all necessary releases on file, including actors’ releases (signatures).
- Although not mandatory, we encourage you to submit a promo materials CD with high resolution production stills and promotional photos of key film participants. These files make it easier for us to promote your films on the web, in the media, and in the program.
- Once entered, films may not be withdrawn from participation. Submission tape and Raw CD/ DVD files will not be returned and applicant gives permission for The BBFF to retain tape, CD/ DVD files and promotional materials as part of its awards library.
- Applicant hereby grants The BBFF rights to use all or part of the film for promotional purposes; to use stills, biographical material, names and likeness from the film for promotional purposes and to exhibit the film during the event and at any time before and after the event.
- The BBFF will use its best efforts to ensure the correct title and credits are listed in the program, but shall not be held liable for inadvertent errors or omissions.
- Festival programmers and judges shall determine finalists and award winners at their sole discretion.
- The Festival reserves the right to decide all questions not specifically provided for in the BBFF rules and guidelines.
- The BBFF reserves the rights to adjust dates and times of film screenings without notice. The Festival shall not be held responsible for delays or cancellations due to equipment failure, shipping delays, or the condition of the films delivered.
- The student group or organization director submitting a film for entry into The BBFF confirms that he/she holds all necessary rights for the submission and has the legal authority to grant such rights to The BBFF and that he/she has read and understands and agrees with the Festival rules and guidelines.

SIGNATURE OF GROUP REPRESENTATIVE: _____

DATE: _____